

DApple on Quilt

(Or

How to Paint Fruit and Fabric)

Working in layers will give you great results for fruit.

For fabric, pay attention to the shading as well as the patterns.



Step 1 – Paint the apple yellow, then paint red over most of the yellow, leaving the yellow as show. Don't do too many brushstrokes!

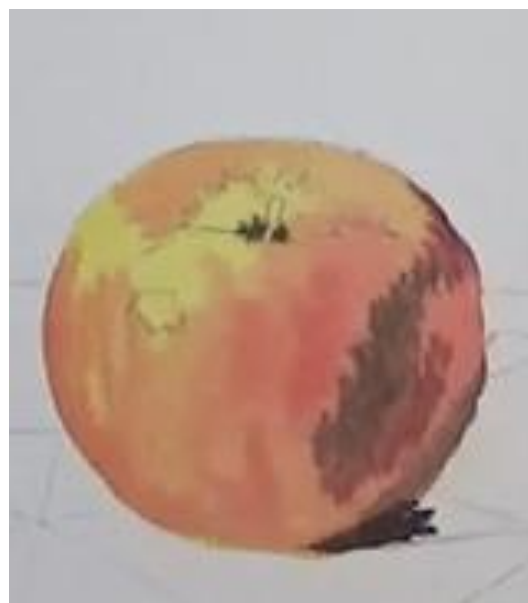
Step 2 – Establish your dark! (This is the ugly stage.)

Mix a dark with red, yellow and blue or red and green. Paint the shading on where you see it in the photo. This looks bad but just keep going. Dry well



Step 3 – Layer of thicker red.

Go over the dark area with the red. Leave the yellow showing through by painting those areas with just water.





Step 4 – Last wash and details.

Use lots of brush strokes and more red and yellow to create the lines you see in the apple.

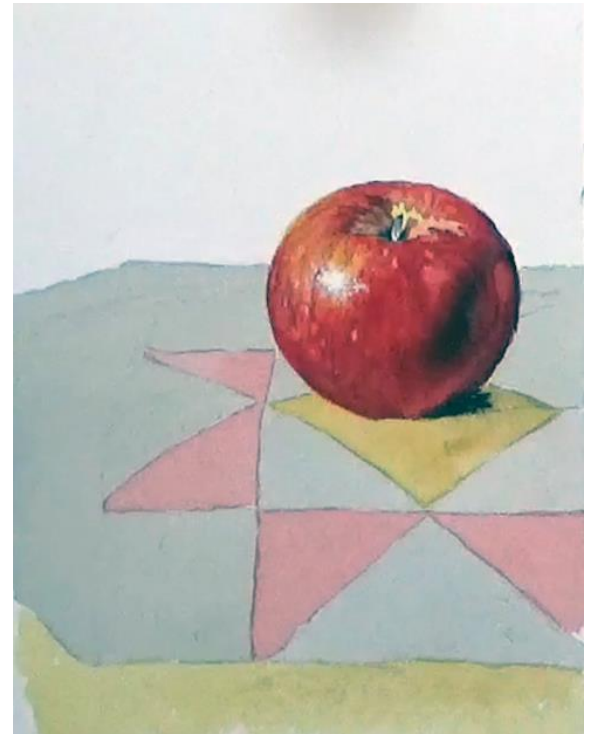
When that layer is dry, add a shadow in the left side yellow at the top.

You can use a damp brush to lift up color anywhere you want it lighter. You can also lift out some freckles in the sunlight side. Add more yellow to the freckles if they look washed out.

Last, add a white highlight with soft edges and paint the stem.

Step 5 – Light wash of color on the quilt.

- Paint the yellow and red parts.
- Mix a light neutral mix for the 'white' areas, paint those.



Step 6 – Add a glowing dark background with multiple washes wet on wet. (This is messy.)

Mix puddles of thick red, yellow and blue.

Paint the background yellow, then red, then blue, letting the colors mix on the paper.

Step 7 - Add quilt detail – shading and lines.

- Add the blue gray shadow on the left side and the right side apple shadow.
- Use the shadow color to add some lines. Dry well.
- Rewet the quilt area and put some light wrinkle shadows wet on wet with soft edges. Dry well.
- Add more color to the red and yellow squares if they need it,

adding a mottled design on the yellow areas.

- Add the little blue design on the white or any patterns you like.
- Use opaque white to add highlights where you see them.



