

# How to Paint Fog in a Landscape Silhouette with Smooth Washes

- Yellow - any good yellow, especially yellows that lean to orange like New Gamboge or Diarylide Yellow
- Orange - Transparent Pyrrole Orange
- Dark - Dark Blue or Dark Purple - Ultramarine Blue or Indanthrone Blue or Dioxazine Purple
- Opaque white - Bleed Proof White, Pro White, etc.

## Tips for Beautiful Glowing Silhouettes the Easy Way in Watercolor

1. Mix your colors ahead of time - the orange, the very dark, and the medium dark. Test them on scrap paper.
2. Mix more paint than you think you'll need - use a container if you don't have room on your palette
3. Work wet on wet for your sky and use a big soft wash brush.
4. Don't brush it to death - let the water do the blending by turning the paper or use a fan brush. Add water if you need to with a misting bottle.
5. Dry well between sections.

**Step 1 – Mix more color** than you think you'll need – puddles with glowing orange, medium dark and very dark.

**Step 2 – Paint the sky** wet on wet, with a soft wash brush, letting the water do the mixing – a little yellow where the sun will go, then orange, then medium dark around the edges. Dry

**Step 3 – Paint the Trees**, leaving the fog white. The far away trees above the fog are lightest, the middle trees are medium dark.

**Step 4 – Paint the ground** as shown.





**Step 5 – Paint the ground under the tree trunks and it's reflection in the water. Dry.**

**Step 6 – Paint the water light orange on left (over the tree reflection) to darker orange on the right. Dry.**

**Step 7 – Paint the foreground on the right dark with darkest on the bottom.**

**Step 8 – Paint the bare tree and reflection**



**Step 9 – Use opaque white to soften fog as needed and paint a round moon.**

